3 Receipt

QCKET NO.: IVOO-0099 MAR 1 4 2005 IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

PATENT

In Re Application of:

Charles Eric Hunter

Application No.: 09/476,078

Filing Date: December 30, 1999

Group Art Unit: 3621

Examiner: Calvin L. Hewitt, II

Confirmation No.: 7280

For: VIDEO AND MUSIC DISTRIBUTION SYSTEMS

DATE OF DEPOSIT: March 9, 2005

I HEREBY CERTIFY THAT THIS PAPER IS BEING DEPOSITED WITH THE UNITED STATES POSTAL SERVICE AS FIRST CLASS MAIL, POSTAGE PREPAID, ON THE DATE INDICATED ABOVE AND IS ADDRESSED TO THE COMMISSIONER FOR PATENTS,

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TYPED NAME: Jeremiah J. Baunach REGISTRATION NO.: 44,527

Office of Initial Patent Examination Customer Service Center Commissioner for Patents P.O. Box 1450 Alexandria, VA 22313-1450 Attention:

REQUEST FOR CORRECTED FILING RECEIPT

1.	Attached is a copy of the Official Filing Receipt received from the PTO in the above
	application for which issuance of a Corrected Filing Receipt is respectfully requested.
	The requested changes are noted thereon, as well as listed below.

2.	There	There is an error with respect to the following data which is:				
	\boxtimes	incorrectly entered; and/or				
	П	omitted.				

Error in	Correct data		
Applicant's name	1.		
2. Applicant's address	2.		
3. Title	3.		
4. Filing Date	4.		
5. Application Number	5.		
6. Foreign/PCT Application Re:	6.		
7. Continuing Data as Claimed by Applicant:	7. This application is a CIP of 09/436,281,		
	filed 11/08/99, now abandoned, which is a		
	CIP of 09/385,671 filed 08/27/99		
8. Other: Attorney Docket No.	8. IVOO-0099		

Please charge any deficiency or credit any overpayment to Deposit Account No. 23-3050.

We have enclosed a copy of the first page of the specification reflecting the Cross Reference to Related Applications section in connection with the above-identified application.

Date: March 9, 2005

Jeremiah J. Baunach Registration No. 44,527

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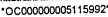
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APPLICATION NUMBER	FILING DATE	GRP ART UNIT	FIL FEE REC'D	ATTY.DOCKET.NO	DRAWINGS	TOT CLAIMS	IND CLAIMS
09/476,078	12/30/1999	2712	410	WT-1-GIP2 IV 00 - 0	12 099	1	1

Richard S. Faust Suite 204 8384 Six Forks Road Raleigh, NC 27615

Date Mailed: 05/15/2000

Receipt is acknowledged of this nonprovisional Patent Application. It will be considered in its order and you will be notified as to the results of the examination. Be sure to provide the U.S. APPLICATION NUMBER, FILING DATE, NAME OF APPLICANT, and TITLE OF INVENTION when inquiring about this application. Fees transmitted by check or draft are subject to collection. Please verify the accuracy of the data presented on this receipt. If an error is noted on this Filing Receipt, please write to the Office of Initial Patent Examination's Customer Service Center. Please provide a copy of this Filing Receipt with the changes noted thereon. If you received a "Notice to File Missing Parts" for this application, please submit any corrections to this Filing Receipt with your reply to the Notice. When the PTO processes the reply to the Notice, the PTO will generate another Filing Receipt incorporating the requested corrections (if appropriate).

Applicant(s)

Charles Eric Hunter, Hilton Head Island, SC;

Continuing Data as Claimed by Applicant

THIS APPLICATION IS A CIP OF 09/436,281 11/08/1999 — Abandon Ed WHICH IS A CON OF 09/385,671 08/27/1999

CCF

Foreign Applications

If Required, Foreign Filing License Granted 03/03/2000

** SMALL ENTITY **

Title

Video and music distribution systems

Preliminary Class

386

Data entry by: SMITH, KAREN

Team: OIPE

Date: 05/15/2000

Inventor: Filing Date: December 30, 1999 Charles Eric Hunter (By Express Mail)

Attorney Docket: WT-1-CIP2

VIDEO AND MUSIC DISTRIBUTION SYSTEMS

Cross Reference to Related Applications This

application is a continuation in part of serial no. 09/436,281, filed November 8, 1999 which is, in turn, a continuation in part of serial no. 09/385,671, filed August 27, 1999.

Field of the Invention

relates to video and music invention The distribution systems and, more particularly, to systems that blanket transmit video/audio content such as movies and (for example, via satellite downlink music selections transmission) to each customer's computer-based recording, storage and playback system. Customers preselect from a list of available movies, music or other content in advance using an interactive screen selector, and pay for only the is actually viewed or music video/audio content that actually recorded for unlimited playback.

Description of the Prior Art

Widespread home television viewing began in approximately 1950 with broadcast networks transmitting shows on specific, prepublished schedules. This model

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